

Andantino

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Johann Kaspar Mertz (1806-1856)

Standard tuning

♩ = 120

N-Gt

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes and quarter notes. The bass line features a strong bass clef and a dynamic marking of *f* (forte). The guitar tablature below the staff shows fingerings for each note.

5	3	1	0	3	1	0	0	0	5	3	1	0	3	1	0	0
0				2	3	1	2	3	0				2	3	1	0
0				0			0		0				0			2

Musical notation for measures 5-8. Measure 5 begins with a fifth finger (5) on the first string. A triplet of eighth notes is marked in measure 7. The notation includes a first ending bracket in measure 8. The guitar tablature continues with fingerings for the notes.

5	3	1	0	3	1	0	3	1	0	0	0	3	1	0	0	0	3	1	0	
0				2	0	0	0	2	3	0	3	1	0	0	1	0	0	0	3	1
0				3			3		3			0		0			0		3	1

Musical notation for measures 9-12. Measure 9 starts with a ninth measure marker. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings for the notes.

0	1	3	3	0	1	1	0	1	0	3	1	0	0	0	0	0	0	0	0	0
			3	2			0	1					2							
							0						0							2

Musical notation for measures 13-16. Measure 13 starts with a thirteenth measure marker. The notation includes accents (>) under the first notes of measures 13, 14, and 15. The guitar tablature shows fingerings for the notes.

5	3	1	0	3	1	0	1	0	5	3	1	0	3	1	0	1	0	1	0	2
				2	3	1	2	3					0	2	3	2	1	2		
				0			0		0				0			0				0